

Robin Morgan has published 20 books, including six books of poems: *Monster* (Random House, 1972); *Lady of the Beasts* (Random House 1976), *Death Benefits* (Copper Canyon Press, 1981), *Depth Perception* (Doubleday, 1982), and *Upstairs in the Garden: Poems Selected and New* (W.W. Norton, 1990). Her latest (sixth) collection, *A Hot January: Poems 1996-1999*, was published by Norton in September 1999 (and in paperback by Norton in 2001). Her poems have appeared in many anthologies and poetry/literary journals, both in the United States and abroad, in English and in translation, including: *The Poetry (Chicago) Anthology*, *The Poets' Grimm*, *Women on War*, *No More Masks*, *Campfires of the Resistance*, *The New American Writers*, *Masculine/Feminine*, *We Become New*, *The Oppressed Majority*, *Voices From Women's Liberation*, *Woman/Poet*, *For the Record*, *Take Back The Night*, *She Rises Like The Sun*, *The Arc of Love*, etc., and such journals as *American Poetry Review*, *The American Voice*, *Antioch Review*, *The Atlantic*, *Calyx*, *Chuomo Uri*, *Chrysalis*, *Fem*, *Feminist Review*, *Feminist Studies*, *Ms.*, *Massachusetts Review*, *New England Review*, *Poder y Libertad*, *Poetry (Chicago)*, *Poetry International*, *Poetry Northwest*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, *Sunbury*, *Sojourner*, *The Saskatchewan Review*, *Wind*, *Woman's Review of Books*, *Women's Voice*, *The Yale Review*, etc. She is a recipient of Yaddo Residencies, and of the National Endowment for the Arts Grant in Poetry. She lives in New York City, and is at work on a new book of poems, to be titled *Dark Matter*.